

## Message Text

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PAGE 01 QUITO 01959 291530Z  
ACTION CU-06

INFO OCT-01 ARA-14 ISO-00 USIA-15 INR-10 CIAE-00 /046 W  
-----022955 300408Z /64

R 291328Z MAR 78  
FM AMEMBASSY QUITO  
TO SECSTATE WASHDC 7740

UNCLAS QUITO 1959

E.O. 11652: N/A  
TAGS: OEXC, EC (BRAVOMALO, CESAR); PINR

REF: STATE 048172

1. BRAVOMALO COMPLETE BIODATA AS FOLLOWS:  
BORN IN JIPIJAPA, ECUADOR, JULY 1, 1919. MARRIED. THREE  
DAUGHTERS, THREE SONS.  
EDUCATION: SCHOOL OF FINE ARTS, QUITO, PAINTING AND  
SCULPTURE, 1937-1940.  
AWARDS: FIRST PRIZE, SCULPTURE, CASA DE LA CULTURA  
NATIONAL ART CONTEST, 1946. MANY INDIVIDUAL AND GROUP  
EXHIBITS. MOST OF HIS WORKS ARE PART OF ECUADOREAN AND  
COLOMBIAN COLLECTIONS.  
ARTICLES ON ART CRITICISM.  
TRAVEL: COLOMBIA, 1958-74, RESIDENT.  
PERU, 1964; URUGUAY, 1965; BRAZIL, 1966; CHILE, 1967,  
PROFESSIONAL ACTIVITIES.  
KNOWLEDGE OF ENGLISH: NONE.

2. PROFESSIONAL INTERESTS:  
-VISITS TO MUSEUMS, ART GALLERIES, EXPERIMENTAL AIR  
CENTERS.  
-SCHOOL OF FINE ARTS, WITH EMPHASIS IN SCULPTURE AND  
DESIGN. GET ACQUAINTED WITH ORGANIZATION, CURRICULUM,  
TECHNIQUES, EQUIPMENT. ART PROGRAM IN COMMUNITY COLLEGES.  
SUGGESTIONS: SAN FRANCISCO ART INSTITUTE; SWAIN SCHOOL  
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OF DESIGN; ART INSTITUTE OF CHICAGO.  
-VISITS TO PRATT INSTITUTE, BAUHOUS, TAOS, GREENWICH  
VILLAGE, MACDOWELL COLONY.  
-CONTACT WITH ARTISTS AT ALL LEVELS. VISIT TO STUDIOS.  
-FILM-MAKING; POSSIBLE VISITS TO UNIVERSITY OF SOUTHERN  
CALIFORNIA. HOLLYWOOD STUDIOS.  
-INQUIRE POSSIBILITIES OF INITIATING EXCHANGE PROGRAM.

PARTNERS OF THE AMERICAS MIGHT BE CONTACTED FOR POSSIBLE;  
COST-CHARING.  
-IS AVAILABLE FOR LECTURE ON ECUADOREAN ART IN THE 20TH  
CENTURY IN SPANISH.

3. BUSINESS INTERESTS:

-CONTACT WITH DISTRIBUTORS OF ART MATERIAL AND EQUIPMENT  
FOR POSSIBLE IMPORT NEGOTIATION FOR CENTRAL UNIVERSITY.

4. PERSONAL INTERESTS: MUSIC, BALLET, PHOTOGRAPHY.

MEETING AND COMMUNICATING WITH PEOPLE.

-SIGHTSEEING: GRAND CANYON, RUSHMORE MOUNTAIN.

5. POST SUGGESTIONS:

-POSSIBLE CONTACT WITH DEANS OF ART SCHOOLS WHO VISITED  
QUITO LAST YEAR UNDER PEOPLE-TO-PEOPLE PROGRAM; DR  
GEORGE TADE, TEXAS CHRISTIAN UNIVERSITY; DR H BERESFORD  
MENAGH, ST CLOUD STATE UNIVERSITY.

-VISIT TO SCULPTOR FELIX DE WELDON.

-MEET WITH THOMAS CRAWFORD, 440 PACIFIC AVENUE; TEL  
863-5278, SAN FRANCISCO, FRIEND OF CAO KEIDERLING.

HE CAN ASSIST WITH CONTACTS IN THE LOCAL ART COMMUNITY.

6. WIFE WILL TRAVEL ALONG. SHE WILL STAY WITH RELATIVES  
IN AMBLER, PENNSYLVANIA DURING IV TOUR. THEY WILL DEPART  
MAY 12 FOR WASHINGTON WHERE RELATIVES WILL MEET AND  
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TAKE THEM TO PENNSYLVANIA FOR THE WEEKEND. HE WILL RETURN  
TO WASHINGTON SUNDAY EVENING. WILL APPRECIATE INTERPRETER  
MEET BRAVOMALO AT AIRPORT MAY 12 SO THAT THEY CAN  
DISCUSS BRAVOMALO'S PENNSYLVANIA-WASHINGTON TRAVEL  
PLANS MAY 14.

7. TRAVEL INFO AS FOLLOWS:

QUITO-MIAMI BN 906 ETA 15:20

MIAMI-WASHINGTON NA 102 ETA 20:49.

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** BIOGRAPHIC INFORMATION  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 29 mar 1978  
**Decaption Date:** 01 jan 1960  
**Decaption Note:**  
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**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 jan 1960  
**Disposition Event:**  
**Disposition History:** n/a  
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**Enclosure:** n/a  
**Executive Order:** N/A  
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**Review Event:**  
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**SAS ID:** 3169527  
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**Subject:** BRAVOMALO, CESAR  
**TAGS:** OEXC, PINR, EC, (BRAVOMALO, CESAR)  
**To:** STATE  
**Type:** TE  
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**Review Markings:**  
Sheryl P. Walter  
Declassified/Released  
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20 Mar 2014  
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